



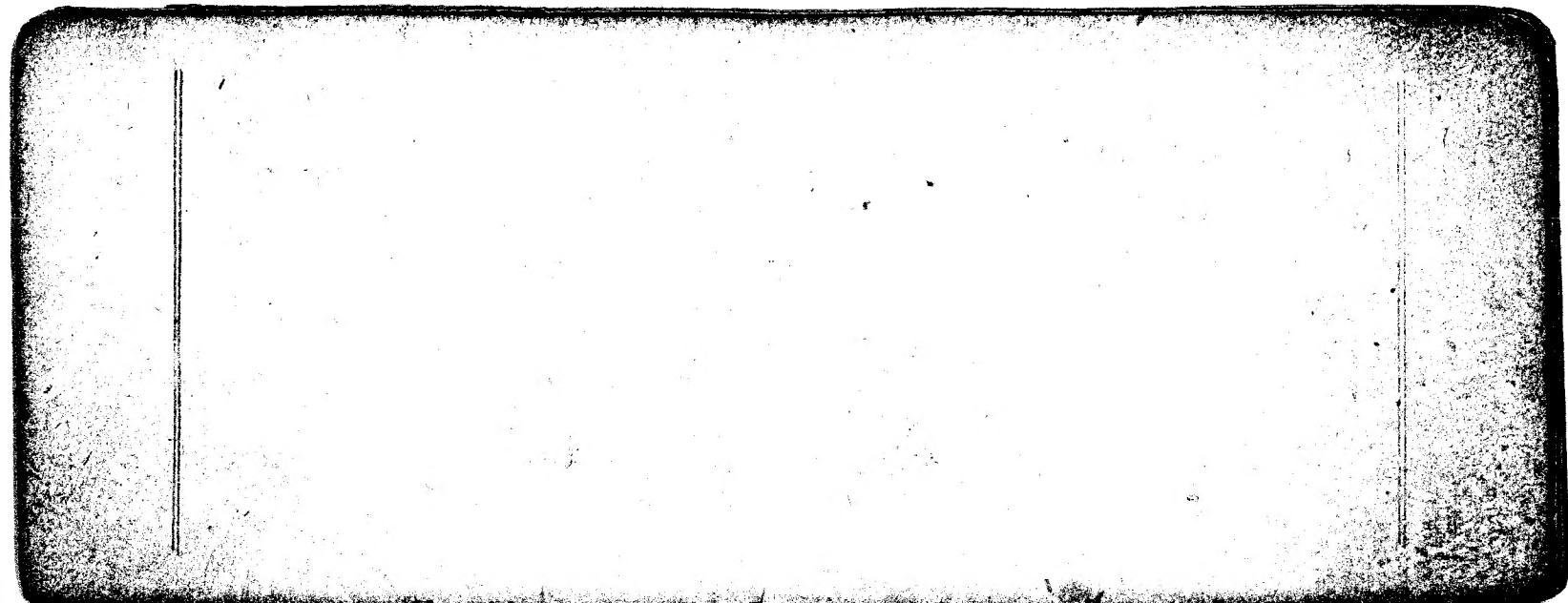
Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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<b>Title:</b>	དབྱངས་གསར་གྱི་རིང་ཐུང་གི་མགྱིན་འགྱུར་བརྗེད་པུང་ dbyangs gsar gyi ring thung gi mgrin 'gyur brjed byang
<b>Author:</b>	n/a
<b>Descriptor:</b>	scanned from a photocopy of original manuscript from mongolia
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[illegible]

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[illegible]



[illegible]



Handwritten musical notation on a single page, featuring five staves of music. The notation is written in a cursive, flowing style, likely representing a traditional East Asian musical system. The first staff begins with a treble clef and a key signature of one flat. The notation consists of various note values, rests, and decorative flourishes. The second staff continues the melody, with some notes marked with a 'v' or similar symbol. The third staff shows a change in the melodic line, with some notes marked with a 'w' or similar symbol. The fourth staff continues the melody, with some notes marked with a 'w' or similar symbol. The fifth staff concludes the piece, with some notes marked with a 'w' or similar symbol. The page is numbered '8a' in the top right corner.

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Handwritten text in a cursive script, likely a form of Indic script, spanning multiple lines. The text includes various characters, including 'ॐ' (Om) and 'ॐ' (Om), and is written in a fluid, connected style. The script is densely packed and covers most of the page area.

ལྟེན་གྱི་དཔང་པོ་ལྟན་ན་མང་དུ་རྩོམ་ཡི་བཤམས་ཀྱི་ཕྱི་རྩོམ་ལྟེན་གྱི་རྩོམ་  
 བས། མཆོད་པ་དཔལ་དཔལ་བྱ་གཞུང་ལྟེན་གྱི་ཕྱི་རྩོམ་ལྟེན་གྱི་ཕྱི་རྩོམ་  
 ལྟེན་གྱི་ཕྱི་རྩོམ་ལྟེན་གྱི་ཕྱི་རྩོམ་ལྟེན་གྱི་ཕྱི་རྩོམ་ལྟེན་གྱི་ཕྱི་རྩོམ་

॥ गन्तुमर्हति विसृज्य सर्वं गन्तुमर्हति नन्दन ॥ १३५ ॥  
ॐ नमो भगवते वासुदेवाय ॥ वल्लभाय नमः ॥ वल्लभाय नमः ॥ वल्लभाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ वल्लभाय नमः ॥ वल्लभाय नमः ॥ वल्लभाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ वल्लभाय नमः ॥ वल्लभाय नमः ॥ वल्लभाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ वल्लभाय नमः ॥ वल्लभाय नमः ॥ वल्लभाय नमः ॥

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